

TWO OCTAVES

C Major

1.  Musical notation for C Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on middle C. Fingering includes 1, 0, 1, 1, 2, 1, 1, 4, 4.

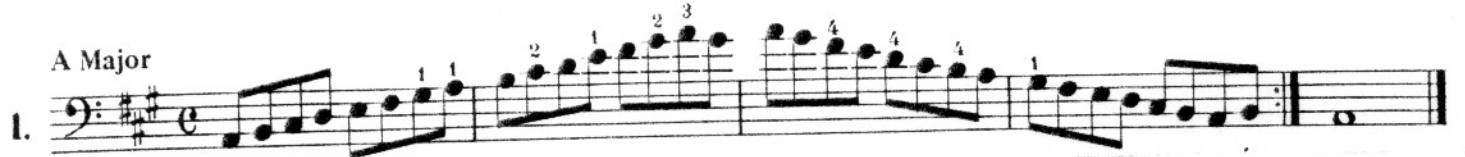
G Major

1.  Musical notation for G Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on G. Fingering includes 2, 1, 2, 0, 4, 4, 1, 3.

D Major

1.  Musical notation for D Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on D. Fingering includes 2, 4, 4, 1.

A Major

1.  Musical notation for A Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on A. Fingering includes 1, 1, 2, 1, 2, 3, 4, 4, 4, 1.

E Major

1.  Musical notation for E Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on E. Fingering includes 1, 1, 1, 2, 4, 2, 4, 1, 4.

F Major

1.  Musical notation for F Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on F. Fingering includes 1, 1, 2, 4, 4.

Bb Major

1.  Musical notation for Bb Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on Bb. Fingering includes 1, 1, 1, 1, 1, 1, 1, 1.

Eb Major

1.  Musical notation for Eb Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on Eb. Fingering includes 1, 4, 2, 1, 1, 2, 4, 1, 4.

Ab Major

1.  Musical notation for Ab Major exercise in bass clef, common time. The exercise consists of two octaves of eighth notes, starting on Ab. Fingering includes 4, 1, 2, 1, 2, 4, 4, 4, 4, 1.