

TWO OCTAVES

C Major

1.  Musical notation for C Major exercise 1. It consists of a single staff in treble clef with a common time signature (C). The melody is a two-octave scale starting on middle C (C4), moving up to C6 and then down to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

G Major

1.  Musical notation for G Major exercise 1. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a two-octave scale starting on G4, moving up to G6 and then down to G4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

D Major

1.  Musical notation for D Major exercise 1. It consists of a single staff in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The melody is a two-octave scale starting on D4, moving up to D6 and then down to D4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#4, B4, A4, G4, F#4, E4, D4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

A Major

1.  Musical notation for A Major exercise 1. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is a two-octave scale starting on A4, moving up to A6 and then down to A4. The notes are: A4, B4, C#5, D5, C#4, B4, A4, G#4, F#4, E4, D4, C#4, B4, A4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

E Major

1.  Musical notation for E Major exercise 1. It consists of a single staff in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The melody is a two-octave scale starting on E4, moving up to E6 and then down to E4. The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5, D#4, C#4, B4, A4, G#4, F#4, E4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

F Major

1.  Musical notation for F Major exercise 1. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is a two-octave scale starting on F4, moving up to F6 and then down to F4. The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

Bb Major

1.  Musical notation for Bb Major exercise 1. It consists of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is a two-octave scale starting on Bb4, moving up to Bb6 and then down to Bb4. The notes are: Bb4, C4, Bb3, A3, G4, F4, Eb4, D4, C4, Bb3, A3, G4, F4, Bb4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

Eb Major

1.  Musical notation for Eb Major exercise 1. It consists of a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody is a two-octave scale starting on Eb4, moving up to Eb6 and then down to Eb4. The notes are: Eb4, F4, Eb3, D4, C4, Bb3, Ab3, G4, F4, Eb4, D4, C4, Bb3, Eb4. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.

B Major

1.  Musical notation for B Major exercise 1. It consists of a single staff in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The melody is a two-octave scale starting on B3, moving up to B5 and then down to B3. The notes are: B3, C4, B3, A3, G4, F#4, E4, D4, C4, B3, A3, G4, F#4, B3. Fingering numbers 1, 2, 3, 4, 2, 1 are placed above the notes. The piece ends with a double bar line and a repeat sign.